

GRAMMAR

1. Czasowniki w nawiasie postaw w czasie Present Continuous (I' doing), Present Simple (I do), Present Perfect (I have done) lub Past Simple (I did) (10p)

1. Please don't make so much noise. I (try) to work.
2. Julie (not/ drink) tea very often.
3. Mozart (write) more than 600 pieces of music.
4. I (be) to London three times so far.
5. How often (you/ play) tennis?
6. Paul and Sally have had an argument. They (not/ speak) to each other.
7. The film wasn't very good. I (not/ enjoy) it very much.
8. They (already/ read) 50 pages.
9. Where (Martin/ come) from? He's Scottish.
10. I (meet) Tom and Jane at the airport a few weeks ago.

2. Przymiotniki w nawiasie postaw w stopniu wyższym lub najwyższym według wzoru: (5p)

0. I'd like to have a (reliable) *more reliable* car.
1. You look (thin) Have you lost weight?
2. It's a very good room. It is (good) room in the hotel.
3. The United States is very large, but Canada is (large)
4. That's (boring) film I've ever seen.
5. It was an awful day. It was (bad) day of my life.

3. Uzupełnij zdania odpowiednim przymiotnikiem: (5p)

down, off, out, on, away

1. There wasn't anything to eat at home, so we decided to eat
2. I tried a jacket in the shop.
3. After a long delay the plane finally took
4. You're driving too fast. Slow
5. I kept the letter, but I threw the envelope.

4. Wybierz odpowiedni przymiotnik: (5p)

1. The film was *disappointing* / *disappointed*.
2. This weather makes me *depressing* / *depressed*.
3. He works very hard. It's not *suprising* / *surprised* that he's always tired.
4. Are you *interesting* / *interested* in football?
5. Why do you always look so *boring* / *bored*?

6. Complete the sentences with the correct form of the verbs in brackets. Use the Present Simple, Present Continuous or Present Perfect in each text. (12p)

1. My family (live) _____ in the USA for over a hundred years but my dad (think) _____ of himself as Swedish. At the moment, he (visit) _____ Stockholm to find his old family home.

2. I (not know) _____ who I really am. In my life, I (be) _____ a student, a worker, a father. Now I (try) _____ to work out which is the real me.
3. My dad (just start) _____ looking for a family tree. He (want) _____ to know where our family is from. At the moment, he (read) _____ about his great-grandfather.
4. We (do) _____ a project at school at the moment. So far, we (spend) _____ three lessons and some homework time on it and we still haven't finished. My friend (not understand) _____ why we are doing it but I think it's really interesting.

7. Complete the sentences with the phrases below. (6p)

it happened, best bit, earliest memories, it was great, special event, sporting memories

1. One _____ I remember, was my brother's wedding.
2. _____ because we all had a good time.
3. One of my best _____ was when my dad took me to see a cricket match.
4. The _____ was when the players held the cup up and we all went wild.
5. One of my _____ was a flood when I was about five.
6. When _____ we were driving home from my aunt's house.

8. Complete the sentences with the words below. There are two extra words. (5p)

calories, dairy, fibre, home-made, organic, seafood, vegetarian

1. My doctor told me not to eat so many _____ products so I've stopped eating cheese, butter and yoghurts.
2. I'm not a _____ but I try not to eat meat more than once a week.
3. We need to eat food that is low in fat and high in _____ if we want to lose weight and be healthy.
4. How many _____ are there in this small piece of cake? 200? 300?
5. I don't eat meat, just fish and other _____.

9. Choose the correct words to complete the sentences. (6p)

1. A *seat/ table/ menu* for two, please.
2. Have you got a *bill/ a reservation/ an order*?
3. I'm afraid we're *away from/ out of/ down on* chicken.
4. How would you *have/ like/ be* your steak?
5. I'll *have/ take/ do* the chicken, please.
6. *Will/ Could/ Do* we have the bill, please?

READING

10 Read the article. Are the statements true (T) or false (F)? (6p)

- 1 Alternative Fashion Week is for people who are not very interested in fashion.
- 2 Spitalfields has changed a lot in the last twenty years.
- 3 The designers at the show don't want to get rich.
- 4 The organisers choose the models for the show at the end of a course.
- 5 The organisers don't want their models to look like normal fashion models.
- 6 The designers at Alternative Fashion Week should use only British materials to make their clothes.

Alternative Fashion Week

Are you interested in fashion but think that only the rich and famous can get in to watch a fashion show? Are you a young designer with lots of ideas but nowhere to show them? Then Alternative Fashion Week is for you. There are fifteen shows every day and an audience of up to 10,000 people for each one. This means there are opportunities for everyone. Alternative Fashion Week takes place in Spitalfields Market in London. Twenty years ago, Spitalfields was a poor area and there was nothing to do there. Today it is one of the most exciting parts of the city, full of galleries and shops. Anyone can show their designs during Alternative Fashion Week. The aim of the show is not to make large amounts of money or to attract film stars. The aim is to experiment and take risks. Many young designers work without much money, using whatever bits and pieces they can find. However, these low-cost designs are often more exciting than the designs produced by million-dollar design studios. Of course, no one wants to stay poor forever and many designers have used the fashion week as a way of becoming rich and famous. It isn't only the designers who are new. Anyone can apply to be a model at the shows: the young and the not so young. The people who are chosen attend a free six-week modelling course before the show. The organisers of Alternative Fashion Week are committed to having healthy, natural-looking models. They don't want the models to be too thin, and they believe the 'size zero', skinny look is unhealthy and a bad influence on women and girls. Finally, Alternative Fashion Week is an environmentally friendly occasion. Designers are encouraged to use recycled materials in their designs. They should also use ethically sourced materials. These are materials which are produced by people who are paid well and looked after by their employers, not just in Britain but wherever they are in the world.